



Beyond the Book



A Resource for Authors and Creators from Copyright Clearance Center

National Press Club

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Panelists



JOHN MARKOFF, author of *What the Dormouse Said: How the 60s Counterculture Shaped the Personal Computer*. Markoff is a senior writer for *The New York Times* and a three-time Pulitzer Prize nominee. He is co-author of *Cyberpunk: Outlaws and Hackers on the Computer Frontier* and the bestselling *Takedown: The Pursuit and Capture of Kevin Mitnick, America's Most Wanted Computer Outlaw*. He lives in San Francisco, California.



JOHN LELAND, author of *Hip: The History*, has written on pop culture for two decades and is currently a reporter for *The New York Times*. Previously, Leland was an original columnist at *SPIN* magazine and editor-in-chief of *Details*. He lives in New York City.



KEN GOFFMAN (a.k.a. R.U. Sirius), author of *Counterculture Through the Ages*, is a well-known cultural commentator and co-founder of *Mondo 2000*, the iconoclastic magazine that defined the digital culture of the early nineties. Goffman is author or editor of seven books, including *Mondo 2000: A User's Guide to the New Edge* and *The Revolution*, and co-wrote Timothy Leary's last book, *Design for Dying*. He lives in Mill Valley, California.

Moderator



CHRISTOPHER KENNEALLY is an award-winning journalist and author of *Massachusetts 101*, who has reported on education, business, travel, culture and technology for *The New York Times*, *Boston Globe*, *Los Angeles Times*, *The Independent of London*, and many other leading publications. Mr. Kenneally has also reported for WBUR-FM (Boston), National Public Radio and WGBH-TV (Boston). He serves on the Steering Committee of the National Writers Union (NWU) Boston Local and has been an Advisory Council member of the Boston History Collaborative.